

MEETING SUMMARY

SOUTH EVELEIGH COMMUNITY LIAISON GROUP

MEETING	Number 31
DATE	Monday, 27 July 2020
TIME	6:00 – 7:30pm
VENUE	Held via Teams Video Conferencing

MEETING ATTENDANCE LIST

Chair:	Amanda Ossip (AO)	Senior Asset Manager, Mirvac
Members and guests:	Geoff Turnbull (GT)	Spokesperson, REDWatch
	Roger Jowett (RJ)	Rail, Tram and Bus Union – Retired Members Association
	Simon Cousins (SC)	Engagement Manager, Transport for NSW
	Margaret Brodie (MB)	Treasurer of the Watertown Strata Committee, Member of Redfern Station Community Group
	Jenifer Finucane (JF)	Workplace Change, Group Property & Security, Commonwealth Bank
South Eveleigh Project Representatives:	Adam Sutherland (AS)	Regional Operations Manager, Mirvac
	Uma Springford (US)	Senior Development Manager, Mirvac
	John Fairbairn (JF)	Portfolio Manager, Mirvac
	Phillipa Williams (PW)	Assistant Development Manager, Mirvac
	Natalie Vinton (NV)	Director, Curio Projects
	Matt Nix (MN)	Senior Design Specialist, Curio Projects
	Nina Macken (NM)	Associate Director, Ethos Urban
	Ira Brenner (IB)	Urbanist, Ethos Urban
Apologies:	William Walker (WW)	Project Director, Mirvac
	Yvette Cowell (YC)	Resident, Member of Alexandria Residents Action Group
	Nathan Hage	Resident, Representative of ZINC Apartments, Garden St
	Gary Speechley (GS)	Treasurer and Public Officer, ARAG
	Megan Davis (MD)	Head of Operations, Carriageworks
	Matthew Verdich (MV)	Administration Manager, DST Group, Sydney
	Anna Bacik (AB)	Resident
	Octavia Maddox (OM)	Owners Corporation 30-44 Garden Street, Alexandria Secretary for the Strata Scheme, 49 Henderson Rd
	Julie Parsons	Community Engagement Manager, The University of Sydney
	Matthew Ibanez	Facilities Manager, Carriageworks
Andrew Chuter	President, Friends of Erskineville	
	Bianca Nuku Atkinson	Alexandria Child Care Centre

ITEM	ACTIONS
1.	Welcome and Introductions
	<p>The Chair began by acknowledging the Gadigal people of the Eora Nation, the traditional custodians of the land, and paid her respects to the Elders both past and present.</p> <p>The Chair introduced herself to the group, then welcomed members to the 31st meeting of the South Eveleigh Community Liaison Group.</p> <p>The Chair briefly touched on the agenda for the meeting before all attendees introduced themselves.</p>
2.	Overview of Teams Video Conferencing and Meeting Guidance

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	<p>Nina Macken provided an overview of Teams and outlined ground rules for the meeting. Teams video conferencing is being used in place of face to face meetings in response to the COVID-19 pandemic.</p>	
3.	<p>Previous Meeting Actions</p> <p>The Chair reviewed outstanding action items and updated members on their progress.</p> <ul style="list-style-type: none"> • Meeting 28-4: members to be taken on a tour of Building 2 at the end of May 2020. <i>Postponed. Will reassess based on Gov't guidance re: COVID-19.</i> • Meeting 28 – 5: Heritage Interpretation Plans for Building 1-3 to be presented to the CRG in a future meeting. <i>Planned for this meeting</i> • Meeting 28 - 5: Curio Projects to present the Heritage Collection database in a future meeting (once complete). <i>Planned for future meeting</i> • Meeting 30 – 5 Members asked to view South Eveleigh Life and share with their networks. <i>Ongoing</i> • Meeting 30 – 7: Presentation on Digital Heritage Interpretation Platform (website) to be included in future CLG meeting. <i>In progress</i> • Meeting 30 – 7: Mirvac to provide further information on collection management system: <i>Planning for this meeting</i> • Meeting 30 – 7: Mirvac to respond to RJ's submission on the Workers' Wall and provide information about any other submissions following meeting in March. <i>Complete. No other submissions were received.</i> • Meeting 30 – 7: Simon Cousins to investigate status of overarching Conservation Management Plan. <i>Ongoing. TfNSW expecting document from Infrastructure NSW imminently.</i> • GT: I am also following up with Heritage NSW and they are going to look at what is happening on their end. • Meeting 30 – 8: Mirvac to provide information on Waterloo Metro Quarter consultation, when available. <i>Consultation concluded mid-July 2020 for the Station and Overstation developments. The next round of consultation will be later this year during Public Exhibition for the Overstation development.</i> <p><u>Questions</u></p> <ul style="list-style-type: none"> • RJ: comment in relation to the status of the submission. That's not complete from our end. Might come up later in this meeting. • NM: We will make a note of that. 	
4.	<p>Community Enquiries</p> <p>Nina Macken provided a summary of all complaints and enquiries received between 11 May and CLG Meeting 31 (27 July). In total, there were 92 people that contacted South Eveleigh hotline. 12 of these were complaints and 80 were general enquiries.</p> <p><u>Enquiries</u></p> <ul style="list-style-type: none"> • New Car Park at The Foundry: Location, price, opening hours, access, operations, and booking 	

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	<ul style="list-style-type: none"> • Tennis/basketball/futsal courts opening times/dates/bookings • Community Grants program • Dogs on Eveleigh Green • Filming and photography enquiries • MB: Are dogs on or off leash? • IB: On lead please. <p><u>Complaints</u></p> <ul style="list-style-type: none"> • Increased cost of parking for tenants – price reduced as a result • Lack of monthly parking available for tenants • Rubbish dumping • Smoking in the precinct • Parking on residential streets • Lack of notice for comment for Signage Application • Noisy works on site. • NM explained that the majority of contacts were enquires about the new car park in The Foundry. Not many enquiries from the community over the last few months, it's been very tenant heavy. • The reduction in complaints comes as most of the noise and construction has been complete outside of the Locomotive Workshop. • The average close out time is at a stable low although some recent complaints took longer than expected to close out due to their complexity. 	
5.	<p>Precinct Update</p> <p>Nina Macken provided an update about activities on the Precinct.</p>	
	<p><u>Precinct Update</u></p> <ul style="list-style-type: none"> • The South Eveleigh 'Youth Space' - the Skate Park - has been recognised for the highly acclaimed Landscape Architecture Award for Urban Design in NSW. 'Youth Space' was designed by Convic and won the Urban Design Award at the Australian Institute of Landscape Architects (AILA) NSW 2020 Awards. • NM shared information about Mirvac's support for social and indigenous enterprises. Since 2018, Mirvac has directed \$18 million towards social and indigenous enterprises and committed to making it \$100 million by 2030. Unreal Steel is a steel rigging and fabrication business based in Penrith, New South Wales. It's owned by proud Wiradjuri man, Matt Morris who, along with his team, have played significant roles in several of our projects, including the Locomotive Workshop. • NM encouraged members to watch the YouTube link and spoke about their inspiring work and Mirvac's commitment to legacy. • US confirmed her support for Unreal Steel and spoke highly of their work on the Locomotive Workshop. • NM: Thanks Uma. Kylie Kwong, South Eveleigh Ambassador, has done lots of wonderful Instagram stories recently talking to community grants recipients. She has been sharing their stories in our Community and Tenant newsletters. • NM explained that we are currently reviewing the Community Grants process and will share with members when this has been signed off. • In response to concerns about vehicles overstaying the indicated parking provisions, precinct management commenced the use of parking 	<p>Members to watch YouTube video of Unreal Steel https://www.youtube.com/watch?v=Jusclj3ve28</p> <p>Members to visit Kylie Kwong's community stories https://southveleigh.mirvac.com/whats-on#e=0</p>

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	<p>enforcement services on 1 July to ensure compliance with restrictions. This includes issuing fines to those who breach parking signs in the precinct which will also help ease congestion around peak times and enforce loading zones, childcare parking and no stopping zones to provide a fairer outcome for all users of the precinct.</p> <ul style="list-style-type: none"> As of 1 July, the new visitor car park is located at 2 Central Ave, The Foundry. The new car park provides connected visitor car parking spaces close to the future retail offering at the Locomotive Workshop. Open from 6am – 11:30pm, with a variety of opening specials including Back to Work All Day Parking \$15*. Entrance is on Central Avenue which can be accessed from Garden St or Davy Road. 8 Central Ave car park has effectively become a closed car park to visitors. <i>*Prices subject to change.</i> <p><u>Questions:</u></p> <ul style="list-style-type: none"> GT: What are the casual parking arrangements for retail workers? NM: retail validation special starting from August. 2 hours free parking with validation. Information will be on the website where hourly rates are as well 30 mins free without validation. Encourage you to look on the website. We'll send members the link to more information about the new car park. GT: Ok thanks AO: worth noting that weekends are also 2 hours free and evening free parking after 6pm. NM: Great for people using gym or yoga facilities after work. 	<p>Mirvac to share details of revised Community Grants process once approved.</p> <p>Prices and details about the new visitor car park at The Foundry can be found here. Further details to be shared with members for them to circulate to their networks. https://southeveleigh.mirvac.com/explore/visitor-information</p>
6.	<p>South Eveleigh Development Update</p>	
	<p>Uma Springford provided an update of the development at South Eveleigh</p> <ul style="list-style-type: none"> July 2020 marks a new chapter in the rich history we are all a part of at South Eveleigh. We are excited to announce the practical completion of several major construction milestones in the evolution of South Eveleigh including Building 2 - The Foundry, the Public Domain and the Cultural Garden. The Chris Fox artwork 'Interchange Pavilion' being installed in Village Square is also on track to be finished shortly. We would like to take this opportunity to express a sincere thank you to our tenants and neighbours for their ongoing patience during the construction of these parts of the precinct. We are mindful that construction has been disruptive at times and consider ourselves fortunate to have such a wonderful community join us in seeing the precinct evolve. We are excited to share with you a snap shot of the retail and services that will be opening in South Eveleigh over the coming months and into next year. More will be announced shortly. Priceline and MyHealth Medical Centre – Central Avenue (MyHealth will offer a bulk billed service) Toby's Estate – Central Avenue YoHo Loco (café), Sushi Hon, North Sandwiches & Burgers and Bekya – Containers. Affordable made to order takeaway and grab and go selections. 	

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	<ul style="list-style-type: none"> Nail Bar and Hair Salon – Central Avenue. Independent Supermarket – Locomotive Workshop. Offering affordable prices but also artisan brands that your traditional supermarket doesn't stock. They will also have a great selection of grab and go for lunch. Please note this information is correct as at July 2020 but may be subject to change. <p><u>Members comments</u></p> <ul style="list-style-type: none"> RJ: there was a detailed column in SMH property section about The Foundry. Might be worth sending a copy of the article to CLG members US: Agree. We'll circulate. <i>Post meeting note: this was circulated on 31 July.</i> NM: Would love to have you visit The Foundry. It's a very impressive building. When the time is right will be great to get you inside for a tour. JF: More than happy to take the group through later in the year! AO: Thank you Jen, I will confirm this with the group. Appreciated. 	<p>Mirvac to send SMH article about The Foundry to CLG members.</p> <p>Members to have a tour of The Foundry when appropriate. Mirvac to liaise with CBA.</p>
6.	Construction Update – Building 2, Public Domain and Locomotive Workshop	
	<p>Adam Sutherland provided an overview of the major construction activities scheduled for July 2020</p> <ul style="list-style-type: none"> Would like to thank you for your patience as we finish off a lot of our works. Practical completion of the following works have been completed in the period: The Foundry, Public Domain, and Cultural Garden. Final Demobilisation in Public Domain areas will occur over coming weeks. Increased focus on social distancing and compliance with guidelines and procedures; Additional consultation with team and workforce for COVID-19; Effective mapping and tracing schedules in place for COVID-19. <p><u>Locomotive Workshop Update</u></p> <p>Stage 1 (Retail)</p> <ul style="list-style-type: none"> Final slab poured to blacksmith - a total of 37 individual slabs pours; Steel plates installed around machines; Blacksmith equipment reinstallation has commenced. <p><u>Stage 2 (Commercial)</u></p> <ul style="list-style-type: none"> Remaining structural steel to bays 6 and 7 in progress; High level services and wall sheeting in progress to Bays 8-13 north; Tiling to amenities to Bay 13 north complete; Roof works approx. 85% complete. <p><u>Stage 3 (Bay 15)</u></p> <ul style="list-style-type: none"> Soft strip out in progress to Bay 15; Slab demolition to commence this week. 	

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<p>7. Locomotive Workshop – Development and Heritage Update</p> <p>Uma Springford and Phillipa Williams provided a development and heritage update on the Locomotive Workshop, including recent modifications.</p> <p>The following Development Applications (DAs) have been submitted for tenants within the Locomotive Workshop:</p> <ul style="list-style-type: none"> • Top Education – Approved; • BodyFit – Approved. Bodyfit hopefully complete by November this year; • IGA Romeo’s– Approved; • Kylie Kwong – Approved. Commence fit out in month or two; • The Grounds – Approved. The Grounds has been approved. Working on getting a Section 60. Probably 6 weeks away; • Quantum Bays 8-10 – Approved; • Quantum Bays 11-13 – Approved. • Have about 8,000sqm still to be leased. Difficult in current environment. Showing prospective tenants around at the moment. • One DA coming up is the tenancy next to Kylie which will be lodged in next two-three weeks. • NM: We will send the DA out to the group. • MB: Can I ask that any MODs proposed to approved DA’s can we be notified of those too please. <p><u>Questions</u></p> <ul style="list-style-type: none"> • GF: What is situation re heritage space - do they need a fit out approval? We have gone through commercial/retail. What is happening for the heritage display – does that require a separate DA? • US: No they come under our base building DA. There is one area in the mezzanine which is an exhibition space. That is being complete and is part of the heritage interpretation. Other spaces in Bays 1 & 2. The topping slab will go in the next month or two. Also the area near the traveller. That is all in hand. • GT: Thanks for that. Given COVID-19 it makes it difficult to view. Could someone take a camera there and do a walkthrough? • NM: Good idea. • US: We can organise that Nina. • NM: We can send out before the next meeting. • MB: That would be good so we can comment during the meeting. • US: We have also had the heritage council do a VC where Pip showed via video. They have been on site since and are pretty pleased with what is being delivered. • NM: We can work through whether pre-record or live. • US: Blacksmith is handing over 1 August. On track for that. All his stuff on coming on site at the moment. <p>Phillippa Williams provided an update on the Heritage Interpretation Plan.</p> <ul style="list-style-type: none"> • International Conservation Services (ICS) have created a collection management service on digital platform eHive. 	<p>Members requested that Locomotive Workshop DAs and any MODs out for consultation be shared with members for feedback.</p> <p>Mirvac to film a virtual walkthrough of the Locomotive Workshop for members.</p>

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	<ul style="list-style-type: none"> This allows Mirvac to collate all information regarding the moveable heritage collection in one place, and will be made publicly accessible as part of the Heritage Interpretation We have uploaded all heritage items onto this platform. Allows us to track everything. This is the final resting locations for each machine. Will become an interface for being to view <p><u>Questions</u></p> <ul style="list-style-type: none"> GT: Is that currently available? PW: It's for internal use at the moment but will be public once heritage interpretation is up and running. RJ: What is the status of the archive repository? NV: is that the general information? RJ: We had discussions about various proposals and now it is an archive repository. Is that part of the ICS? NV: no more part of the ongoing management. Certainly a possibility to add. We will have onsite collections that are online from different people. So far we won't have a physical repository other than information we gather along the way. Hoping to have something managed between key organisations and E-Hive is good to start that. GT: What is in collections management plan? NV: Something good to do is to update a Collections Management Plan and Conservation Management Plan. That work will already start when we see what is on display and storage. The Collections Management Plan will show that. We had a good discovery today of a newspaper from 1976 under a Foundry which has a note of the person. Mirvac workers on site tracked down who left the newspaper there which is an uncle of a worker today. Very exciting. We will have a collections management process. 	
8.	<p>Heritage Update</p>	
	<p>Natalie Vinton and Matt Nix provided an update on Heritage Interpretation in the precinct with a focus on the Locomotive Workshop.</p> <ul style="list-style-type: none"> NV introduced MN as the heritage designer for Curio. <p><u>Workers Wall concept</u></p> <ul style="list-style-type: none"> NV explained the amazing process with heritage stakeholders who have been critical to ensure the right level of authenticity, while ensuring it is vandal proof and allows us to tell the story in different ways. The overarching idea is a kinetic wall with workers tokens. We have been working on this with Professor Taska and Railway Heritage. This is to ensure the longevity of workers' database. MN: We have needed to develop and refine the original artwork. The artwork is 2.5m high to allow for services and doorways below. This also provides extra security. We moved the digital experience to the right hand side for better location. MN: We discovered the original tokens which has now informed how we will design the tokens. It will be a generic token for us to be inclusive of all Eveleigh workers. Working with a manufacturer for 50,000 tokens on the wall. 	

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<ul style="list-style-type: none"> • MN: The digital kiosk on the Workers Wall will feature a permanent panel and have a touch screen for visitors to access the names and background of the workers. • MN: We have selected this image (Workers Wall Image Selection) of the 3086 trial trip. It showcases the diversity of the workforce and is a celebration of their achievement. A candid image is also great for a feel good quality. • This slide (Workers Wall Updated Concept) shows how the image will be overlaid. • Next steps are to create and fabricate the wall. • Workers Wall is scheduled to complete in February. <p><u>Questions</u></p> <ul style="list-style-type: none"> • RJ: Question / comment about the background to the Workers' Wall, should it be children or youths on the panel? • NV: I think it was youths but we are coming up with revised text, that was only a draft. • RJ: can we comment on it? • NV: Yes, we'll circulate the draft. • MB: Can we write that youth started at 12? • NV: We will clarify the age range. • RJ: Would also like to input into that. • GT: There was previously discussions in the separate Heritage Stakeholder meeting that two to three different aspects of the panels could be done i.e. more than one image across the three panels. • NV: We haven't had time to update yet since that meeting. Few things we need to consider but we haven't had time to address it yet. • MB: Would also be nice to have a visual of the women. • RJ: Also a good point. I have some reservations about the final photo chosen, particularly around the women but also doesn't represent migrant workers. But a compromise suggested is to use the three sides of the annex to incorporate all sides and show different images. • NV: We are aware of women and migrant photos. We are waiting on some images from Professor Taksa so she has promised to help but they aren't of sufficient quality for the large scale artwork. This also isn't our only interpretation on site and we have committed to promoting woman and multiculturalism. • MB: The Locomotive Workshop was also a major employer of Aboriginal persons. • NV: Heritage Interpretation Plan Stage 2 will show you how we do that. At the moment we haven't updated since last week's meeting. Still don't have any high-resolution images yet which will represent that. This is where we have settled thus far. • MN: Visual experience will showcase various images. • RJ: Can you give consideration to a cross section of operations involved in the manufacturing. Also include wide range of occupations and certainly not a pre-occupation of trades and majority of workers were not trades people. • NV: I can ensure we are looking into getting images of female workers. • MB: Want to ensure diversity of images. 	<p>Curio to share draft text for panel at the Workers Wall.</p> <p>Curio to provide update on selected imagery for Workers Wall</p> <p>Curio to consider workplace diversity in</p>

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<ul style="list-style-type: none"> • NV: It comes out in the mapped out stories. We have shown the chefs, paint workers, and others. Keen to show that it was a city within a city. • RJ: Of the 50,000 workers how many names do we currently have? What steps will be made to hasten the process? • NV: Lucy and James from the heritage stakeholders group will help. All the names we have permission to use we will use. Include reasons why we only have a set number of names. Will talk about the constraints about collecting the data and about how it is the best database we have. We want a live database that can be updated but not an easily solved problem. • RJ: Can TASK and TSK overcome issues relating to ownership? Don't think the task can be overcome by Lucy and others? • NV: We will keep working through it until point of handover. We also have City of Sydney and Heritage Division. Will need to keep trying to get traction. You're right that some records won't be realized due to privacy issues. • RJ: Keen to see a process which attempts to bring everything together evolve. Don't think our perspective is wide enough at the moment. Will want to approach institutions on a formal process. Concerned about these grey areas. • NV: Continue to do the best we can. Don't have a definitive answer just yet. <p><u>Exhibition Style Guide Communications</u></p> <ul style="list-style-type: none"> • NV: The idea is that it fits in with the overall style but also specific to heritage to people can come in and understand it • MN: spent lots of time on site looking at textures, colours and else which informed our visual language to create consistency to protect the heritage values and tone. There is a detailed document which outlines how we treat images. This slide (Exhibition Style Guide Examples) gives examples of how it may work on site. We are printing on metal which will use a font called Trim which has a nice and solid compressed feel. Matches site colours. Will be developing these more in the future. <p><u>Buildings 1-3 Heritage Interpretation</u></p> <ul style="list-style-type: none"> • NV: We looked at a whole range of heritage interpretation such as names of building and else. As we went through the process, we created a stage 2 Heritage Interpretation Plan for Buildings 1-3 and Public Domain. Decision made in consultation with building owners to develop a community cultural garden. This was a key thing that was essential for the public domain to show how the site would have been prior to the workshops. Focus is on public domain and gardens rather than naming buildings and meeting rooms. This helps with digital story telling for the public domain rather than building. Moved elements to outside of building around the Foundry so people can see. Been a better outcome like this and for the Aboriginal community. <p><u>Questions</u></p> <ul style="list-style-type: none"> • GT: yellow is difficult to read on that sign at that size on the font. • MN: this is a just a digital overlay. We will ensure it is all legible it will be accessible 	<p>selection of imagery at the Workers Wall.</p>

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	<ul style="list-style-type: none"> • JF: Do you work to accessibility standards? • MN: Yes • RJ: What Heritage Interpretation has been given to the Alexandria Goods yard? Previous interpretation has referred to it? • NV: There was an artwork on a wall installation. That is still going in information on various seating. There are also digital overlays and wayfinding signage to guide stories to it. Goods yards is important. • RJ: Can an outline be given of Building 1-3 DA approved HI and what has actually occurred? • NV: the comparison is that the HIP 2 signed off by City of Sydney, Department of Planning and Heritage. All included in the report. This is what we presented to you. I can send that to you. • RJ: The focus was on Buildings 1-3 rather than public domain? • NV: We made it clear that our focus would be on the community building as it made the most sense and also within the public domain. Was always that public domain and Buildings 1-3 as one whole interpretation. The strategy looks at how do we best place interpretation across the whole site. We chose public domain and Community Building as the focus. Allows people to be out and about and see it all. The other buildings will remain closed and not seen by many. We wanted physical elements to be in publicly accessible areas • GT: There was discussion about parts of machinery being covered in the building. How did that work? • NV: One of the key things is the Foundry patterns and how that was displayed. For Stage 2 Locomotive Workshop HIP we display the displays at the bottom of the traveller to use what was in the building. Working around how to show the patterns. Plaques going around the site. Actual elements going into the Foundry • NM: Can I ask any further questions be sent by email. 	<p>Mirvac to send Stage 2 Heritage Interpretation Plan for Buildings 1-3 to RJ.</p>
9.	<p>Member Update – Virtual Roundtable</p>	
	<p>The Chair opened the Teams video conference for a virtual roundtable discussion.</p> <ul style="list-style-type: none"> • SC: I found the heritage discussion really useful - thanks. But unfortunately, I have to leave early. Sorry! • GT: We have a major focus on what is happening around Waterloo focus and getting information from Land and Housing and Council. Lots of nervousness around Waterloo public housing estates. Sydney Health have indicated services going into the building above metro railway to service that community. Interested to see what comes out of the document dump from the heritage interpretation. Concerned that there is limited opportunity for the overarching CMP. • RJ: Would like to see a specific agenda item for intangible heritage items. I'll provide some points for the agenda. • JF: We are focused on move-in program. Challenging when business is in lockdown. Love to take you into the building. Move-in program commencing next month but may take a different shape now. Interested about different ways of working post COVID. Trying to capture different ways of working. Excited for what is to come. • MB: concerned about the MOD to the precinct signage. Came as a great shock that we will have a 11m light tower next to our building. The 	<p>RJ to provide agenda points for next meeting.</p>

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	<p>Watertower residents put in lots of objections. Hopefully we can arrange a meeting but please don't muck us around. Don't waste our time if you don't want to change anything.</p> <ul style="list-style-type: none"> • US: We will listen to you. We will have that meeting. Nothing is set in stone I guarantee that. • MB: That is good reassurance and I will get the key players available. We are displeased with the plans for the southern concourse on the railway station and entry to Marion St. Major reason for safety – would be better for it to come into South Eveleigh. Will continue to talk to TfNSW and Mirvac. 	<p>Mirvac to meet with Watertower representatives to discuss precinct signage.</p>
10.	<p>Next Steps</p>	
	<p>The Chair closed the meeting</p> <ul style="list-style-type: none"> • Thank you for your time this evening. • We are proposing to hold the next meeting in September – we'll be in touch with a meeting date. • We will send around the Meeting Summary shortly for you to review. • If you have any questions in between meetings, please get in touch with Nina or Ira via the South Eveleigh Email account. • Otherwise, we look forward to seeing you again soon and will send out a calendar invite shortly. 	<p>Meeting presentation to be circulated to members.</p> <p>Meeting summary to be circulated to members for comment.</p>