

## MEETING SUMMARY

### SOUTH EVELEIGH COMMUNITY LIAISON GROUP

<b>MEETING</b>	Number 30
<b>DATE</b>	Monday, 11 May 2020
<b>TIME</b>	6:00 – 7:30pm
<b>VENUE</b>	Held via Zoom Video Conferencing

### MEETING ATTENDANCE LIST

<b>Chair:</b>	Amanda Ossip(AO)	Senior Asset Manager, Mirvac
<b>Members and guests:</b>	Geoff Turnbull (GT)	Spokesperson, REDWatch
	Roger Jowett (RJ)	Rail, Tram and Bus Union – Retired Members Association
	Gary Speechley (GS)	Treasurer and Public Officer, ARAG
	Simon Cousins (SC)	Engagement Manager, Transport for NSW
	Yvette Cowell (YC)	Resident, Member of Alexandria Residents Action Group
	Nathan Hage	Resident, Representative of ZINC Apartments, Garden St
<b>South Eveleigh Project Representatives:</b>	William Walker (WW)	Project Director, Mirvac
	Adam Sutherland (AS)	Regional Operations Manager, Mirvac
	Uma Springford (US)	Senior Development Manager, Mirvac
	Natalie Vinton (NV)	Director, Curio Projects
	Nina Macken (NM)	Associate Director, Ethos Urban
	James Page (JP)	Associate Director, Ethos Urban
<b>Apologies:</b>	Jenifer Finucane (JF)	Workplace Change, Group Property & Security, Commonwealth Bank
	Megan Davis (MD)	Head of Operations, Carriageworks
	Matthew Verdich (MV)	Administration Manager, DST Group, Sydney
	Margaret Brodie	Treasurer of the Watertown Strata Committee, Member of Redfern Station Community Group
	Anna Bacik	Resident
	Octavia Maddox	Owners Corporation 30-44 Garden Street, Alexandria Secretary for the Strata Scheme, 49 Henderson Rd Residents
	Julie Parsons	Community Engagement Manager, The University of Sydney
	Matthew Ibanez	Facilities Manager, Carriageworks
	Andrew Chuter	President, Friends of Erskineville
	Bianca Nuku Atkinson	Alexandria Child Care Centre
	Angela Chan	Resident

ITEM	ACTIONS
1.	<b>Welcome and Introductions</b>
	<p><b>The Chair began by acknowledging the Gadigal people of the Eora Nation, the traditional custodians of the land, and paid her respects to the Elders both past and present.</b></p> <p>The Chair introduced herself to the group, then welcomed members to the 30th meeting of the South Eveleigh Community Liaison Group.</p> <p>The Chair briefly touched on the agenda for the meeting before all attendees introduced themselves.</p>
2.	<b>Overview of Zoom Video Conferencing and Meeting Guidance</b>
	Nina Macken provided an overview of Zoom and outlined ground rules for the meeting.

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<ul style="list-style-type: none"> <li>Zoom video conferencing is being used in place of face to face meetings in response to the COVID-19 pandemic.</li> </ul>	
<p>3. <b>Previous Meeting Actions</b></p>	
<p><b>The Chair reviewed outstanding action items and updated members on their progress.</b></p> <ul style="list-style-type: none"> <li><b>Meeting 28-4:</b> members to be taken on a tour of Building 2 at the end of May 2020. <i>Postponed. Will reassess based on Gov't guidance re: COVID-19.</i></li> <li><b>Meeting 28 – 5:</b> Heritage Interpretation Plans for Building 1-3 to be presented to the CRG in a future meeting. <i>Planned for next meeting.</i></li> <li><b>Meeting 28 - 5:</b> Curio Projects to present the Heritage Collection database in a future meeting (once complete). <i>Planned.</i></li> <li><b>Meeting 28 – 7:</b> Mirvac to send information about Innovation Plaza when it's out for public consultation. <i>Modifications to the western portion of Innovation Plaza will be on exhibition shortly. We will update the group when this is available.</i></li> <li><b>Meeting 28 - 7:</b> Mirvac to provide an update on their involvement in Waterloo Metro at the next meeting. <i>Will Walker to provide update during this meeting.</i></li> <li><b>Meeting 28 - 7:</b> TfNSW to present on their Redfern Station proposal when the EIS is lodged. <i>Planned. Hopefully over coming months.</i></li> <li><b>Meeting 28 - 7:</b> Carriageworks to present their heritage interpretation plans at a future meeting. <i>Postponed indefinitely.</i></li> </ul> <p>No discussion around actions.</p>	
<p>4. <b>Community Enquiries</b></p>	
<p><b>Nina Macken provided a summary of all complaints and enquiries received between 23 March and CLG Meeting 30 (11 May). In total, there were 12 enquiries and 10 complaints.</b></p> <p><u>Enquiries</u></p> <ul style="list-style-type: none"> <li>Sports courts bookings, reopening of tennis courts for singles tennis</li> <li>Valuation of Axle Building</li> <li>Access to substation</li> <li>New lighting installations</li> <li>New bike racks</li> <li>New plants maintenance</li> <li>Sustainable takeaway container programs</li> <li>Motorcycle parking.</li> </ul> <p><u>Complaints</u></p> <ul style="list-style-type: none"> <li>Trucks idling in the morning</li> <li>Taxis idling outside apartments</li> <li>Noise levels from works including jackhammering</li> <li>Verbal conflict with construction team member</li> <li>Not adhering to social distancing</li> <li>Leaf blower before 8am</li> </ul>	

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	<ul style="list-style-type: none"> <li>• Fire alarm sounding in the evening</li> <li>• Light spill from Building 2.</li> <li>• NM: The graphs show the different types of complaints received. Most of these have related to the construction and public domain.</li> <li>• NM: NH thank you for joining the group, especially as you have been impacted by recent works.</li> <li>• NH: My general view is construction is going ahead and it's all about what we do going forward for the life of the precinct</li> <li>• RJ: What's the progress of the Eveleigh Stories website?</li> <li>• NM: We had a helpful meeting and the website is now fixed. This has been up and running for the last 6 weeks or so.</li> <li>• RJ: I think it's a poor website but I am glad it is up and running.</li> <li>• SC: We don't own the site. If we need to do something about that and set up another website in the future, we can.</li> </ul>	
5.	<p><b>Precinct Update</b></p> <p><b>Nina Macken provided an update about activities on the Precinct.</b></p> <p><u>Precinct Update</u></p> <ul style="list-style-type: none"> <li>• We've had to pivot our activations program due to COVID-19</li> <li>• Delighted to launch South Eveleigh Life. The aim of South Eveleigh Life is to bring the spirit of South Eveleigh straight to our communities living room through a weekly series of activities including cooking some of Kylie Kwong's favourite recipes; kids fun and educational activities; fitness classes; meditation; design and art; DIY home improvements and more. There is a daily program to suit everyone. Visit: <a href="https://southeveleigh.mirvac.com/south-eveleigh-life#e=0">https://southeveleigh.mirvac.com/south-eveleigh-life#e=0</a></li> <li>• Egg of the Universe have recently launched a Corporate Wellness Package as part of their online health and wellbeing offering. You can now support and connect with your teams remotely with live yoga and meditation classes or pre-recorded yoga, meditation and lifestyle classes. Classes and programs can be tailored made to fit your company objectives and budget. <a href="https://eggoftheuniverse.com/corporate-yoga/">https://eggoftheuniverse.com/corporate-yoga/</a></li> <li>• Gunawirra recently receive a grant to help fund a 4-month program for pre-school children from Redfern, Erskineville and Eveleigh to create an Aboriginal Art Collage. This will help cover the costs for an Educator and Artist over this period.</li> <li>• Following this, the mothers of Gunawirra have volunteered to paint a mural for the South Eveleigh Precinct.</li> <li>• We are now in discussions about the artwork. More information to be shared in the coming months.</li> <li>• City of Sydney COVID-19 Support Package has been announced. For more information about the grants and support available, please visit the City of Sydney website: <a href="https://news.cityofsydney.nsw.gov.au/articles/covid-19-support-for-business">https://news.cityofsydney.nsw.gov.au/articles/covid-19-support-for-business</a></li> </ul>	Members are asked to view South Eveleigh Life and share with their networks.
6.	<p><b>South Eveleigh Development Update</b></p>	
	<p><b>William Walker provided an update of the development at South Eveleigh</b></p> <ul style="list-style-type: none"> <li>• Brief update on how things are going at South Eveleigh.</li> </ul>	

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	<ul style="list-style-type: none"> <li>• Difficult time for many during COVID-19. Many of our health and wellbeing facilities had to close and retailers had to close their doors or move to takeaway. We are hopeful that the easing of restrictions over the coming weeks and months will help bring the precinct back.</li> <li>• Building 2 – the Foundry – is almost complete, along with the public domain work. We are looking forward to having CBA move into the Foundry over the coming months.</li> <li>• We are nearing the end of the journey. WW spoke about being on the project for 4 years and the length of time it takes to design, build and complete.</li> <li>• WW apologised for the noise and explained it's very difficult to avoid, especially when redoing roads. We are close to having buildings finished. We will hand over to CBA on 1 June. The surrounding public domain works should be finished at a similar time.</li> <li>• New artwork is due for completion this year with the Pavilion by Chris Fox due to be completed shortly.</li> <li>• There will be some reprieve from construction noise soon. Activations and programs for the tenants of South Eveleigh and the surrounding communities will resume as soon as we're able to. We want the activations to be welcoming, this will be led by our place team and our Ambassador Kylie Kwong.</li> <li>• The precinct will continue to take form over the next 12 months and we'll see some big milestones met in the next 8 weeks.</li> </ul> <p><b>Members comments</b></p> <ul style="list-style-type: none"> <li>• RJ: Have you considered the current pandemic in the fit-out process, in terms of lifts and end of trip facilities etc?</li> <li>• WW: We have sat down with tenants to see if the way they work will change. The general theme is that working from home has been productive. They have all said that post COVID-19 they will do activity based working but they will put measures in place to ensure distancing. This will be managed through signage and physical barriers.</li> </ul>	
6.	<b>Construction Update – Building 2, Public Domain and Locomotive Workshop</b>	
	<p><b>Adam Sutherland provided an overview of the major construction activities scheduled between April 2020 – May 2020.</b></p> <p><u>Construction Response to COVID-19</u></p> <ul style="list-style-type: none"> <li>• The COVID-19 pandemic is uncharted territory for all of us and we are learning how to live and work together as harmoniously as possible.</li> <li>• Mirvac Construction continues to monitor guidance literature provided by Federal and State Government to develop protocols.</li> <li>• Mirvac Constructions have a daily COVID-19 dial-in with all senior management and are working with the wider Mirvac Group to meet the challenges of working during the pandemic.</li> <li>• Social distancing measures are being implemented within the South Eveleigh construction team. This includes: <ul style="list-style-type: none"> <li>• Observing a distance of 1.5m between people, where possible;</li> <li>• Splitting larger meetings into smaller groups;</li> </ul> </li> </ul>	

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<ul style="list-style-type: none"> <li>• Staggering daily commencement times and meal breaks to reduce numbers in the site amenities;</li> <li>• Restricting worker numbers in the lifts; and</li> <li>• Reminding workers daily of social distancing measures through pre-starts and builder's briefs.</li> </ul> <p><u>Government extension of construction hours</u></p> <ul style="list-style-type: none"> <li>• The Environmental Planning and Assessment (COVID-19 Development – Construction Work Days) Order 2020 is now in place and allows construction sites in NSW to operate on weekends and public holidays. You can view a copy of the Order by searching for Government Gazette No 68 on <a href="http://gazette.legislation.nsw.gov.au">gazette.legislation.nsw.gov.au</a>.</li> <li>• This new order will make it easier for workers to abide by social distancing rules while keeping construction projects progressing, by allowing building work to be spread across more days of the week.</li> <li>• This means that construction at South Eveleigh is permitted to occur from 7:30am to 5:30pm, 7 days a week. At this stage we are proceeding only with light construction on a Sunday that is mostly internally in Building 2.</li> <li>• In line with the Order, no high impact activities such as rock breaking, rock hammering, sheet piling, pile driving or similar activities will be carried out during these extended work hours.</li> </ul> <p><u>Building 2 (Foundary)</u></p> <p>Remaining works</p> <p>Roof Works:</p> <ul style="list-style-type: none"> <li>• Completion of the soffits to NE Roof humps</li> <li>• External water proofing</li> </ul> <p>Internal:</p> <ul style="list-style-type: none"> <li>• Plantroom complete</li> <li>• Final cleans on going</li> <li>• CBA FFE installation on going</li> <li>• Basement clean seal and line mark on going</li> <li>• Defects</li> </ul> <p>External Works:</p> <ul style="list-style-type: none"> <li>• Mitchell Way paving on going</li> <li>• NE Retail planters hoardings on going</li> <li>• Loco Tunnel</li> <li>• Retail works</li> </ul> <p>Commissioning:</p> <ul style="list-style-type: none"> <li>• Final FER testing to be complete</li> </ul> <p><u>Locomotive Workshop: Feb-May 2020</u></p> <ul style="list-style-type: none"> <li>• Stage 1 Office (Top-Ed) fitout works nearing completion</li> </ul>	

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	<ul style="list-style-type: none"> <li>• Services commissioning in progress</li> <li>• Roofing installation complete to Stage 1</li> <li>• Travelator works progress – tunnel structure nearing completion</li> <li>• Stage 2 structure 50% complete</li> <li>• Planned for May:</li> <li>• Complete Stage 2 structure</li> <li>• Achieve partial OC for Top Ed fitout and Stage 1 Base Building</li> </ul> <p><u>Public Domain</u></p> <ul style="list-style-type: none"> <li>• Constructions are progressing well and are all due to take place over 2020.</li> <li>• Locomotive Street has works ongoing to the roadway area with competition due June 2020.</li> <li>• Pedestrian closure until 1 June</li> <li>• Artwork will be under construction from December 2019-June 2020</li> <li>• Central Avenue East will be complete by May 2020</li> <li>• Eveleigh Green Compound: smaller compound in place until end Stage 2 Central Ave works in June 2020</li> <li>• All major public domain works due for competition 1 June 2020</li> </ul> <p><u>Locomotive Street Pedestrian closure</u></p> <ul style="list-style-type: none"> <li>• We have consulted a number of stakeholders in the precinct and divided the divert pedestrians for a few weeks.</li> <li>• Pedestrian temporarily closure until 1 June 2020 to expedite works at the Locomotive Workshop before return to work at the Precinct.</li> </ul> <p><b>Members comments</b></p> <ul style="list-style-type: none"> <li>• GS: What is the situation with Eveleigh Works?</li> <li>• US: We have been working with the blacksmith to upgrade the electrics. We have brought the light fittings back and these older style lights have the ability to be dimmed, which is better for his work. He should be operational from 1 July. We meet with him once a week to give him an update.</li> </ul>	
7.	<p><b>Locomotive Workshop – Development and Heritage Update</b></p>	
	<p><b>Uma Springford provided a development and heritage update on the Locomotive Workshop, including recent modifications.</b></p> <p><u>Tenant Fitout Development Applications</u></p> <p>A large proportion of the Locomotive Workshop design and tenant fitouts have been approved. The following DAs have been submitted for tenants within the Locomotive Workshop:</p> <p><b>Retail</b></p> <ul style="list-style-type: none"> <li>• Top Education – Approved;</li> <li>• BodyFit – Approved</li> <li>• IGA Romeo’s– Approved</li> <li>• Kylie Kwong – on public exhibition 15/04/20 – 15/05/20 (refer to email circulated to CLG)</li> <li>• The Grounds – Pending</li> </ul> <p><b>Commercial</b></p>	

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<ul style="list-style-type: none"> <li>• Quantum Bays 8-10 – Approved</li> <li>• Quantum Bays 11-13 – Approved</li> <li>• Hoist Bays 5-7 - Pending</li> </ul> <p><b>Upcoming DAs</b></p> <ul style="list-style-type: none"> <li>• Nil to report this period, given what has happened with COVID-19, we have some additional space to lease.</li> </ul> <p><u>Heritage Interpretation – Status Update</u></p> <ul style="list-style-type: none"> <li>• Mirvac are working with Buchan and Curio on a Digital Vision for the Heritage Interpretation. The Digital design layer aims to tell the stories we cannot capture in the physical design through different mediums such as projection, hologram, animation and more.</li> <li>• Heritage Interpretation design is progressing into the tender finalisation and shop drawing phase.</li> <li>• Mirvac are working closely with Curio and ICS to clean and treat heritage machines and tools for re-display on site.</li> <li>• Mirvac and Curio are progressing the Design Development stage of the digital Heritage Interpretation Platform (Website) which will accompany the physical Heritage Interpretation scope and allow visitors to explore the information and history further.</li> <li>• Curio have developed an exhibition style guide to be rolled out in Bays 1-4a Heritage interpretation zones, example images shown on slides.</li> </ul> <p><u>Workers Wall</u></p> <ul style="list-style-type: none"> <li>• Mirvac are resolving final design documentation and compliance requirements for the substation on which the Workers Wall cladding will be applied.</li> <li>• Curio are liaising with a potential manufacturer to guide build-ability.</li> <li>• We are aiming towards end of June for the follow up meeting with our heritage stakeholders and will confirm with the group via email.</li> </ul> <p><b>Member Feedback</b></p> <ul style="list-style-type: none"> <li>• RJ: In relation to the location of the machines. The difficulty was getting it to a scale that was a site level. How it was presented meant people would have trouble unravelling the stories. It was agreed we should come up with a display to help people locate the machines.</li> <li>• US: We have the designs which shows a PDF with a tag to locate the different machines. Toward the end of the month we'll be able to log on to a database (E-Hive).</li> <li>• NV: It is a quality collection management system. Instead of having a clunky spreadsheet, this will have particular information on each machine and where there are being located. As they come back on site the database will be updated.</li> <li>• RJ: In relation to the design of the website, can we have a presentation about what that will look like?</li> <li>• US: Absolutely, we are seeking quotes at the moment. Once we have the bones of the website we can share it with group.</li> <li>• RJ: There has been a hiccup with the info I sent to the group in meeting 29, the heritage group I met with have asked to have a response to the</li> </ul>	<p>Presentation on Digital Heritage Interpretation</p>

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	<p>submission about the workers wall and a few other things. Is it possible to receive a response to the submission in the near future and if there were submissions received from other parties, understand what the content of the submissions have been?</p> <ul style="list-style-type: none"> <li>NM: From memory I don't think there were any other submissions following the meeting with heritage stakeholders on the Workers Wall. I will look into this for you. <i>Post meeting note: No other submissions received.</i></li> <li>GT: Has anyone been able to pin down where we are at with the overarching Conservation Management Plan?</li> <li>NV: We had the meeting ages ago. It is hard to see where all of this is sitting, especially as UrbanGrowth no longer exist. I think a letter to the Heritage Council may be best.</li> <li>Simon: I am also happy to have a look at this and get an answer to it.</li> <li>NM: Thanks Simon.</li> </ul>	<p>Platform (Website) to be included in future CLG meeting.</p> <p>Mirvac to provide further info on collection management system.</p> <p>Mirvac to respond to RJ's submission on the Workers Wall and provide information about any other submissions following meeting in March.</p> <p>SC to investigate status of overarching Conservation Management Plan.</p>
8.	<p><b>Waterloo Metro Quarter</b></p>	
	<p><b>William Walker provided an update on behalf of Mirvac.</b></p> <ul style="list-style-type: none"> <li>This project is a Joint Venture with John Holland and the Metro.</li> <li>We are at the early stages in pulling together the detailed design.</li> <li>The project team are meeting weekly along with City of Sydney and the Department of Planning, Industry and Environment. There is a design review panel.</li> <li>Consultation will be rolled out in the coming months. This will be run by Urbis.</li> <li>I sit on the Project Control Group.</li> </ul> <p><b>Members feedback</b></p> <ul style="list-style-type: none"> <li>GT: Can you please let us know when this will be on consultation?</li> <li>WW: Yes, I will pass this on.</li> </ul>	<p>Mirvac to provide information on the Waterloo Metro Quarter consultation, when available.</p>
9.	<p><b>Member Update – Virtual Roundtable</b></p>	
	<p><b>The Chair opened the Zoom video conference for a virtual roundtable discussion.</b></p> <ul style="list-style-type: none"> <li>YC: I had some communication with Desley who was wondering how The Grounds are getting on and whether they will still be included in South Eveleigh</li> <li>WW: We are talking to the Grounds and there is no reason why Mirvac wouldn't have them as part of the South Eveleigh retailers.</li> <li>GS: Sad that the effort that went into organising the Sunday Funday event (did not come to fruition but we'll have a longer event next year.</li> <li>GT: We are trying to look at what can be done in relation to the digital divide in waterloo. The COVID-19 situation means we have a few people who are isolated. We have had some interesting conversations with</li> </ul>	



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	<p>companies about having some wireless access points at public housing. We have also been looking at grants or second hand technology that can be used by public housing tenants. We are seeking help and suggestions</p> <ul style="list-style-type: none"> <li>• NM: I have asked Ira to include this as a late edition to our tenant newsletter. I had a good conversation with CBA about this who are supportive of the initiative.</li> <li>• NM (on behalf of Jennifer Finucane who was an apology due to the technology platform used for the meeting). JF rang to tell me about their support for the Reconnect Project underway with Counterpoint. She also let me know there are 12 local organisations who have been nominated for a community grant through CBA. They have also been working with Jarjum College through Onebox providing fresh fruits weekly to each family.</li> <li>• NH: Interested in understanding what has been done about the complaints from the community and how we are talking to the community longer term. Interested in discussing how Mirvac will engage with surrounding areas on a longer term basis – lighting and noise. All these interweaving parts. Construction will soon end but the precinct will be here for 30, 40, 50, 60 years. Keen to know how we will get general avenues longer term. Perhaps we can develop a platform now for the future. <i>Post meeting note: Ongoing meetings will be held with NH on specific resident operational issues.</i></li> <li>• SC: we hope to have the Redfern Station Upgrade EIS on exhibition in the next few weeks.</li> <li>• GT: Simon you were going to have some conversations around the water tower?</li> <li>• SC: yes, we'll be doing a presentation</li> <li>• GS: Can you also give a presentation to Alexandria Residents Action Group?</li> <li>• SC: Yes, we will come and do a presentation to the group.</li> <li>• NM: Any update on whether parking meters will be installed?</li> <li>• GS: There will be traffic calming measures on the streets but the proposal for parking meters is on hold or rejected.</li> <li>• NM: Any increase in rangers?</li> <li>• GS: All residents ask if more rangers are being put in but council say there are enough.</li> <li>• AO: thanked everyone.</li> </ul> <p><i>Post meeting note: Mirvac and The Place Agency have engaged 107 Projects and their stable of local artists to create a dynamic hoarding design that will celebrate South Eveleigh/ Redfern's rich culture and history. This temporary intervention will showcase multiple artists and their artworks, and incorporate South Eveleigh project updates, wayfinding directionals and precinct facility information. An artist brief is currently being finalised with 107 projects, with artwork to be installed on the Foundry Building from July.</i></p>	<p>Mirvac to send the flyer on the Reconnect Project technology drive for social housing to members to share.</p> <p>Mirvac to meet with NH on specific resident concerns.</p> <p>SC to provide information about Redfern Station EIS when it's on public exhibition to share with members.</p>
10.	<b>Next Steps and Close</b>	
	<ul style="list-style-type: none"> <li>• We are proposing to hold the next meeting in July – we'll be in touch with a meeting date.</li> <li>• We hope to conduct this meeting at the Mirvac offices at South Eveleigh however this will be confirmed closer to the time and we may need to continue to hold the meeting via Video Conference.</li> <li>• We will send around the Meeting Summary shortly for you to review.</li> <li>• If you have any questions in between meetings, please get in touch with Nina or Ira via the South Eveleigh Email account.</li> </ul>	<p>Meeting presentation to be circulated to members.</p> <p>Meeting summary to be circulated to members for comment.</p>

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	<ul style="list-style-type: none"><li>• Otherwise, we look forward to seeing you again soon and will send out a calendar invite shortly.</li></ul>	Members are encouraged to circulate final Meeting Summary to their networks.

DRAFT