

AUSTRALIAN TECHNOLOGY PARK COMMUNITY LIAISON GROUP				
MEETING	Number 18			
DATE	Monday, 23 July 2018			
TIME	6:00 – 7:00pm			
VENUE	Mirvac ATP Office, Locomotive Workshop – Bay 8 – Mirvac Suite 7001, Ground floor, 2 Locomotive St, Eveleigh			

MEETING ATTENDANCE LIST Chair: Amanda Easton Asset Manager, Mirvac Members and Kylie Cooper Senior Advisor, Projects and Business Support, guests: Commonwealth Bank of Australia Geoff Turnbull Spokesperson, REDWatch Megan Davis Facilities Manager, Carriageworks Treasurer & Public Officer, ARAG Gary Speechley Matthew Verdich Administration Manager, DST Group, Sydney Jov Brookes Resident **ATP** Will Walker Project Director, Mirvac Representatives: Warren Henderson Senior Site Manager, Construction, Mirvac Joel Frederick Senior Project Manager, Mirvac ATP Communications and Engagement Manager, Mirvac Kim Elliott Mia Elnekave ATP Communications and Engagement Coordinator, Mirvac Caitlin Brookes Principal – Engagement, Ethos Urban Fay Edwards Urbanist - Engagement, Ethos Urban University of Sydney Julie Parsons **Apologies:** Bianca Nuku Atkinson Alexandria Child Care Centre Anna Bacik Owners Corporation 30-44 Garden Street Darren Jenkins President, Friends of Erskineville Sarah Glennan Senior Development Manager, UrbanGrowth Treasurer of the Watertower Strata Committee, Member of Margaret Brodie Redfern Station Community Group Jenifer Finucane Executive Manager - Workplace Change, Group Property & Security, Commonwealth Bank of Australia Octavia Maddox Secretary for the Strata Scheme, 49 Henderson Road Residents

	ACTIONS
Welcome and Introductions	
The Chair began by acknowledging the Gadigal people of the Eora Nation, the traditional custodians of the land, and paid her respects to the Elders both past and present.	
The Chair introduced herself to the group, then welcomed members to the eighteenth meeting of ATP's Community Liaison Group. The Chair briefly touched on the agenda for the meeting before all attendees introduced themselves.	
Previous Meeting Actions	
 The Chair reviewed outstanding action items and updated members on their progress. Meeting 3 – 5: Mirvac to update members about the future of public art at ATP and consider involvement by members in the plans. Ongoing. 	
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	 Meeting 3 – 6: Members requested to be updated on progress regarding upgrade to Redfern Station. Ongoing. Update provided in Meeting 11, 13, 14, 16, 17. 	
	 Meeting 5 – 5: Mirvac to keep members updated on the Retail Strategy. Ongoing. Retail strategy in development. 	
	 Meeting 7 – 6: Mirvac to provide a report on the previous program of refurbishing the heritage equipment. Complete. Update provided as a post meeting note in CLG meeting 17 Summary. 	
	 Meeting 16 – 4: Mirvac to provide MB with information about works being done to the heritage Water Tower. Complete. Will provide further updates as this work has been delayed. 	
2	Meeting 16 – 6: Mirvac to consider hosting community information sessions to update the community on the Response to Submissions reports for the Locomotive Workshop. Complete. Information session held on Wednesday 11 July. Community Enquision & Complete.	
3.	Community Enquiries & Complaints	I
	Mirvac provided a summary of all complaints and enquiries that had been received between Meeting 17 (Monday, 4 June) and CLG Meeting 18 (Monday, 23 July). In total, there were 19 enquiries and 6 complaints.	
	 Enquiries Enquiries about hiring venues for meetings, weddings, and training days. Enquiries about hiring the basketball and tennis courts. Enquiry about the heritage tours. Offer to provide aerial footage of the site. Enquiry about the possibility of filming on site. 	
	 Enquiry about lost property. Complaints 	
	 Complaints about bikes parking in front of cars parked on residential streets. Mirvac are working to make sure that this is resolved. Complaint about bins not being emptied regularly in Innovation Plaza. Mirvac have been working with site maintenance to make sure that bins are emptied in a timely manner. 	
	 Complaint about noisy works being done in the Entry Garden. Mirvac are minimising disruption to residents as much as possible and have been working within normal hours and noise limits. 	
4.	Construction Update	
	Mirvac provided construction updates on completed and upcoming construction activities including: Building 1, 2, and 3 and the Public Domain.	
	Building 1	
	Services rough-in to all floors. Install structural stool and reafing to Level 8 plantroom.	
	Install structural steel and roofing to Level 8 plantroom.Complete external façade installation.	
	 Install internal passenger and goods lifts. 	
	Continue with internal fitout works.Commence external works to Henderson Road.	
	 Building 2 Continue structural steel erection, suspended concrete slabs and establishment of perimeter edge protection systems. 	



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TTE-W	 Installation of suspended services to carpark floors. Central Avenue (North) will continue to be closed to construction traffic only during construction hours. Continue structural steel erection, suspended concrete works and installation of perimeter edge protection systems. Installation of pre-cast concrete panels to lift and stair cores. Public Domain Works – Stage 1 DDA compliant lift in the Entry Garden has now been installed. Some remediation works to the WaterTower are continuing – we are just waiting for some engineers to commence. Formwork, reinforcement and concrete installation works. Regrading and drainage works. Installation of lift to Entry Garden. Establishment of landscaping and planter beds. Public Domain Works – Stage 2 Formwork, reinforcement and concrete installation works. New kerb and gutter, paving and tree pits to Central Ave. Regrading on Central Avenue to be completed by November. Regrading and drainage works. Drainage works will improve drainage of pathways, but Vice Chancellor's Oval will continue to be a retention basin. Installation of new services. Commencement of Building 1 external works on Henderson Road. Establishment of landscaping and planter beds. Member feedback GT – I have been talking to the Blacksmith, who has indicated that the closure of Innovation Plaza has stopped a lot of foot traffic passing through. 	An update on the staging of works to Henderson Road to
	 WH – at the next meeting we'll give an update on the proposed staging of works to the Locomotive Workshop and Innovation Plaza. 	be presented at the next CLG meeting.
5.	ATP Project Update	
	 Will Walker provided an ATP Project Update. ATP Youth Advisory Panel Our first pre-meeting held on Tuesday 3 July. Members were particularly interested in: Curation, management and the use of spaces at ATP Opportunities for community groups to use the space Student-led innovation. We are working with stakeholders to choose more members for the group and will soon be advertising via our social media channels. The panel is intended for young people who have recently left high school or are at university. So far, we haven't had a huge amount of interest – however quality over quantity. We aren't providing any financial incentive, but we want to support/implement their ideas through pilot projects and trials. This will be developed further in upcoming meetings. 	



ITEM ACTIONS Member feedback JB - CoS have some good initiatives for creative spaces. GT - one of the difficulties in the area is that there are very disparate groups in the area. You should go out to the community groups to get the harder to reach youths. Start a roadshow to the community centres to reach out to these people. JB - it would really increase your credibility if you actually went to the community centres and participated in existing meetings. ATP Public Art Strategy We have planned for four major artworks in the precinct: Entry Garden Central Pavilion Treehouse 0 Wall Work We underwent a closed EOI process, led by Carriageworks, to choose a selection of artists to develop a concept. These artists presented their concepts to an independent panel. Entry Garden This work is intended as a 'Welcome to Country', and a bookend to the Eora journey that starts at Circular Quay. Jonathon Jones has been chosen as the artists, and he will collaborate with local Elder 'Uncle Chicka' to embed his story into the artwork. Central Pavilion We are considering two artworks for this location – one by Michaela Gleave and one by Chris Fox. We asked both artists to develop their concepts further to help the panel choose between them, but the panel continues to support both artworks. The artwork by Michaela Gleave – 'Dark Matter' is designed as a calming reflection of the origins of the site as a wetland. It comprises a sunken amphitheatre, underneath a polished metal ceiling. The artwork by Chris Fox is more sculptural and focuses on the imagery of locomotive tracks to create arches enclosing seating. Treehouse We wanted this artwork to be for adults and children, and to be fun and light-hearted. This artwork needs to link to Vice Chancellor's Green and Building 3. Nell is the artist and will be working with Cave Urban Architects. The artwork takes inspiration from the Locomotive Workshop. The Blacksmith will be involved in making the leaves out of metal and will also be running workshops so that community members can make their own leaf for the artwork. Nell has a strong attachment to the site – her Grandfather worked in the area. Wall Work This will be a striking, playful artwork that interacts with the children's play area outside Building 3. The artwork isn't complex but is playful and appropriate for the location.



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	 Member feedback GT - what will be the process for using the central pavilion? WW - there will be a booking system. We wanted the piece to have a function to contribute to the ongoing activation of the site. Artworks are intended to be diverse and flexible to host a range of events. We want the community to use this space as their own. NGO's will not pay a fee for use of the space. 	
6.	ATP Precinct Update	
	 Kim Elliott provided an update on the ATP Precinct, including: Tribal Warrior – NAIDOC Week Boxing Session Mirvac hosted a boxing session on Friday 13th July with the team from Tribal Warrior in the Exhibition Hall. We had approx. 80 people in total and enjoyed a post session breakfast. Yerrabingin Co-Design Workshops Clarence and Christian hosted a drop-in bush tucker lunch as part of the co-design process. Workers and visitors to the site had the chance to taste smoked kangaroo and fish combined with other native ingredients such as native spinach, finger limes, rainforest plum, macadamias, saltbush, and lemon and cinnamon myrtle. The intention of the lunch was to demonstrate possible experiences and functions for the space, and to gather feedback about the initial prototype for the Aboriginal Cultural Landscape Garden. Mirvac contributed a grant to the Redfern Community Centre for their NAIDOC week photographic exhibition by Barbara McGrady. 	
7.	Next Steps	
	The Chair confirmed with members that Meeting 19 would take place in September. Meeting 18 summary to be circulated to members for comment within two weeks.	Meeting presentation to be circulated to members. Meeting summary to be circulated to members for
		comment. Members are encouraged to circulate final Meeting Summary to their networks.